

Ron Cohen

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Introduced to the art of film editing while volunteering at the Sundance Film Labs, my development as an editor has greatly informed my work as a storyteller. The perspective I gained in my role as editor has informed my contributions as a writer, producer and shooter of various narrative and documentary projects.

EDITOR (selected credits):

| | | |
|---------|--------------------------------|----------------------------------|
| 2016 | Inkmaster | Spike |
| 2015/16 | I Love You But I Lied | LMN |
| 2014/15 | Real Housewives of ATL | Bravo (& season 1, 2008) |
| 2013 | Ke\$ha My Crazy Beautiful Life | MTV |
| 2012 | Black Ink Crew | VH1 |
| 2012 | Wait 'Til Next Year | MTV <i>Craig D'Entrone EP</i> |
| 2011 | Oprah Behind the Scenes | OWN |
| 2010 | Funny or Die Presents | HBO |
| 2010 | Teen Mom | MTV |
| 2009-10 | 16 & Pregnant | MTV <i>Morgan J. Freeman, EP</i> |
| 2008 | The Rachel Zoe Show | Bravo |
| 2008 | I Want to Work for Diddy | VH1 |
| 2008 | Hanson Family Business | A&E (<i>pilot</i>) |
| 2007 | Last Days of Left Eye | Vh1 <i>RockDocs/Lauren Lazin</i> |
| 2006 | It Takes A Thief | Discovery |
| 2005 | Can't Get a Date | VH1 |
| 2004 | Filmfakers | AMC |
| 2003 | Worlds Apart | NatGeo |

PRODUCER:

| | | |
|---------|-----------------------|--|
| 2010-11 | 16 & Pregnant | MTV (story producer) <i>Danielle, Valerie, Nicole</i> |
| 2007-09 | Dance Around the Pool | documentary feature <i>Dir. Stephanie Rauber</i> |

EDUCATION

Wayne State University – The Theatre School at DePaul